

# CRICKET ART THROUGH THE AGES



## 124. THE CHILDREN OF DR CUMMING, c1850

Large and imposing oil painting by William Crawford, FRSA, depicting *The Children of Dr Cumming*, previously unrecorded and now presented in fine condition with original maple frame. 112cm x 102cm. A rare opportunity to acquire a 'fresh to market' period oil with strong cricket content and unimpeachable provenance.

Dr George Cumming (1802-1856) was one of six children of Robert Cumming of Logie, Morayshire, his four brothers all died on military service in India. George, in turn, had four sons, pictured here. From left to right they are: Charles (1844-1912), Alexander (1839-1865), William (1842-1909) and George (1841-1926). The boys' grandmother was Robbie Burns' "Bonny Leslie", "the most beautiful, elegant woman in the world".

William Crawford (1825-1869) was an Edinburgh-born portrait artist whose work was much admired and much in demand. He studied at the Trustees Academy in Edinburgh where he was under Sir William Allan and then spent several years in Rome. On his return to Edinburgh he taught at the Trustees Academy and exhibited widely but especially at The Royal Scottish Academy, where he was elected a Fellow in 1862, and at The Royal Academy, where he exhibited 22 times.

£24,500



## PRE-VICTORIAN CRICKET



### 125. THE GAME OF CRICKET AS PLAYED IN THE ARTILLARY GROUND

Coloured line engraving after Francis Hayman, c1780. 29cm x 17cm. A scarce smaller version of the famous 18<sup>th</sup> century scene. £575



### 126. THE NOBLE CRICKETER

Copper line engraving of the Third Duke of Dorset by A Hamilton, 1776. 8cm x 10cm. The Duke was the leading cricket patron of his day, employing many of the leading players and appearing himself in many matches for Kent £300



### 127. THE BOWLER

Line engraving by JT Wood, c1840. 10cm x 13cm. A rare and finely detailed depiction of a top-hatted bowler. £325





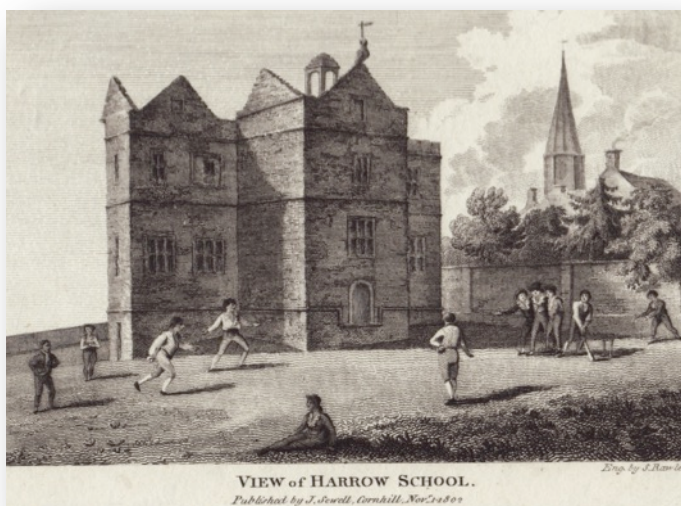
### 128. INNOCENT DIVERSION

Mixed method engraving from the original drawing in the possession of BB Evans. Engraved by Bircher after J Pettit, published September 1791 by BB Evans. 21cm x 21cm. £245



### 129. WEFT COMBE, IN KENT

Line engraving by W Watts after a painting by Paul Sandby, 21cm x 21cm. Published by Watts in Chelsea on January 1<sup>st</sup>, 1779. This was the seat of the Marchioness of Lothian. £245



### 130. VIEW OF HARROW SCHOOL

Line engraving by Rawle, 1802. 16cm x 12cm, £295



### 131. HUMOROUS SCRAPS

Etching by Robert Seymour, c1830. 32cm x 25cm. £225



### 132. WINDSOR CASTLE

Line engraving after S Wale, c1785. 14cm x 9cm. A very rare depiction of 18<sup>th</sup> Century cricket.. £525



## VICTORIAN CRICKET



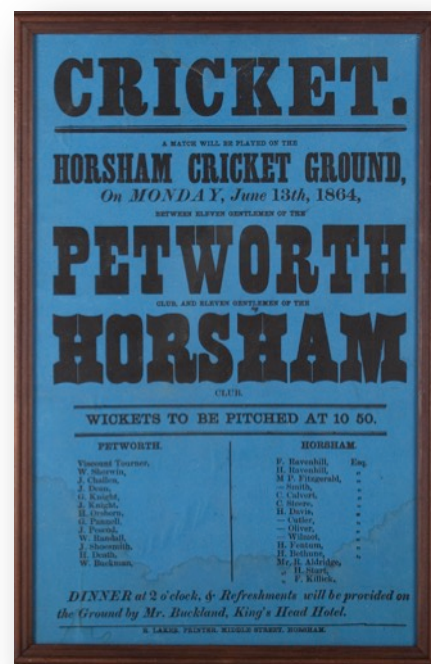
### 133. THE ELEVEN OF ENGLAND SELECTED TO CONTENT IN THE GREAT CRICKET MATCHES OF THE NORTH FOR THE YEAR 1847

Coloured lithograph by N Ploszczyński after a painting by Nicholas Wanoostrocht ("Felix"). Published by Baily Bros, 1847, printed by M & N Hanhart. 73cm x 62cm, in a wonderful period maple frame. This copy has some damage and repair to the print but is still a decorative example of a rare and splendid image. £500



### 134. THE BATSMAN

Pencil drawing highlighted with chalk by MA Dudman, 1877. 20cm x 27cm. A fine original study. £750



### 135. HORSHAM CRICKET CLUB MATCH BILL

Fine large match bill (27cm x 43cm) for the visit of Petworth to Horsham on 13 June 1864. Printed by B Laker of Horsham £600





**136. CAMBRIDGE STUDENTS PLAYING CRICKET**

Hand-coloured lithograph by Buss, 1842. 18cm x 12cm. A fine scene on Parker's Piece – city jail in the background. £325



**137. CRICKET GROUND, HARROW**

Line engraving mounted with 'Harrow School from the Racket Ground'. Rock & Co, 1863. 10cm x 8cm. £145

**138. GOODENOUGH HOUSE, EALING (left)**

Hand-coloured lithograph by R Carrick, c1840. 33cm x 24cm. £245



**139. CRICKET PHRASES**

Etching published by James Izzard, c1845. 24cm x 20cm. Rare. £245



**140. SUMMER HILL BOARDING SCHOOL**

Line engraving by Jas Giles after M Holmes, c1845. 16cm x 12cm. £145





#### 141. CLAPHAM COMMON

Nice little engraving by J & F Harwood, 1840. 15cm x 12cm. Scarce. £195



#### 142. PARIS CRICKET CLUB

Interesting wood engraving from Le Monde Illustré c1880. 33cm x 23cm. Titled as Paris CC but vignette at the top says Nottingham and the marquee is labeled RCC and the flag PCC. £120



#### 143. CRICKET

Colour printed woodblock, c1860. 19cm x 13cm. £65



#### 144. LEES COURT

Line engraving by CJ Smith after F Mackenzie, c1850. 23cm x 17cm. The Lees Court Estate is in Kent. £125



#### 145. TEIGNMOUTH, THE DEN

Hand-coloured line engraving by G Townsend, 1851. 22cm x 15cm £85



#### 146. CRICKET AT CHINNOR

Naïve watercolour. c1880. 22cm x 13cm. Labelled on reverse as "Prince Rupert's Headquarters, St Andrew's Church, Parsonage and School as viewed from the dining room of Fernbank." The Church dates from the 12<sup>th</sup> century in this South Oxfordshire village. Prince Rupert was a Royalist during the Civil War who took a force from Oxford in 1643 to fight a battle against the Parliamentarians at Chinnor. £150





#### 147. AT CRICKET

Chromolithograph by the London Fine Art Association, c1900. In original frame, unusual. 22cm x 18cm.

£175



#### 148. THE UNITED UNIVERSE TEAM by RIP!

Striking chromolithograph by RP Hill ("Rip!"). 37cm x 29cm. Taken from The Truth, Xmas 1899. £95



#### 149. SUMMER

Lithograph, c1850, anon. 34cm x 25cm. A series of vignettes including cricket in the centre – "It's a pleasing sight to see, The cricketers so full of glee."

£245



#### 150. LE CRICKET CLUB DE PARIS

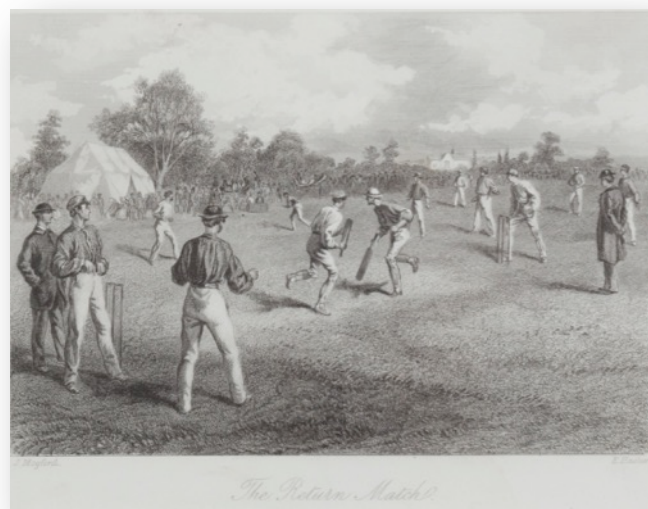
Photo-engraving by Beyer, c1870. 20cm x 17cm. A rare view of a match in progress in the Bois de Boulogne

£325



#### 151. GRAMMAR SCHOOL, PRESTON

Tinted lithograph after J Carr, c1845. 42cm x 36cm. £495



#### 152. THE RETURN MATCH

Line engraving by J Mogford, 1862. 12cm x 15cm. The original watercolour is at Melbourne and it supposedly depicts an All England game at the Oval when the umpire John Lillywhite no-balled Edgar Willsher continuously for over-arm bowling.

£325

## LITHOGRAPHS BY JOHN CORBET ANDERSON



**153. ALFRED DIVER**

Large series lithograph, Down & West 35. £450



**154. WISDEN**

Large series lithograph, Down & West 19. £550



**155. GEORGE PARR**

Large series lithograph, Down & West 39. £650



**156. REGINALD HANKEY ESQRE**

Large series lithograph, Down & West 27. £1250





#### 157. SKETCHES AT LORD'S Nos 1-4

Four lithographs – Dark, Caldecourt, Hillyer and Martingell – on one sheet as issued. Down & West 12 a-d. £800



#### 158. SKETCHES AT LORD'S Nos 5-8

Four lithographs – Mynn, Wisden, Pilch and Samson – on one sheet as issued. Down & West 13 a-d. £800



#### 159. SKETCHES AT LORD'S Nos 9-12

Four lithographs – Box, Parr, Guy and Clarke – on one sheet as issued. Down & West 14 a-d. £800



#### 160. HILLYER

Large series lithograph. Down & West 3 £450





# 161. ST JOHN'S CHURCH, CROYDON

Hand-coloured lithograph by JC Anderson, 1855. No cricket content but an example of Anderson's high quality draftsmanship.

£250



# 162. UNKNOWN PORTRAIT

Fine original charcoal and chalk drawing by JC Anderson, signed. The identity of the sitter is not definitely known but it is a charming work. It bears some resemblance to the only known photograph of Anderson at a much later age.

£600



# 163. THE GENTLEMEN by CHARLES BASEBE

Fine large hand-coloured aquatint by Charles Hunt after Charles Basebe. Published by WH Mason in Brighton c1841. The players depicted are Alfred Mynn, Charles Taylor, George Kangdon and Roger Kynaston. On the original large sheet, 33cm x 43cm, as issued.

£750